

RevolutionS

The Carnation Revolution

Organization

The 10th International Illustration Meeting, taking place in Switzerland in the city of Renens, from April 27 to 28, 2024.

Subject

The 1st edition of this meeting aims to bring together a collection of original illustrations related to the theme: April 25, 1974 – The Carnation Revolution, an event integrated into the celebration of the 50th anniversary of April 25.

Recipients

Open to all individual authors, aged 18 or older, regardless of nationality, with illustration works.

Conditions of Participation

1. Submitted illustrations should be related to the theme of April 25, 1974 – Carnation Revolution, original, not created by AI, and may have been previously published or disclosed by the authors in print or digital publications or participated in other contests.
2. Each author must submit one illustration, identified on the back with the full name, address, email, and phone number.
3. The technique and supports used are free.
4. Each work must respect the dimensions of 21 cm x 29.7 cm (A4, landscape or portrait format), with a maximum thickness of 2 cm, including support, in the case of mixed techniques.
5. Only original illustrations are accepted, except for digital works (in these cases, quality prints are accepted). In any case, illustrations produced using any type of artificial intelligence will be disqualified.
6. Participation requires prior registration by email, sending the attached registration form duly filled, along with a photograph of the candidate and a photograph of the work – later used in the catalog.
7. If the illustration is selected, it must be subsequently sent to the address of the organizing committee, duly identified on the back.
8. For any other clarification, please use the official email of the Organizing Committee: **info@revolutions-biennale.ch** with the subject "Participation in the 10th Renens Illustration Meeting."
9. Registration will be effective upon confirmation by the Organizing Committee of the correct receipt of the registration and the respective documentation.
10. Participation will only become effective with the subsequent submission of the work, which will be done in person at the headquarters of the Promoting Entity or, if it is not possible for in-person delivery, by registered mail with acknowledgment of receipt to the address

Fédération des Associations Portugaises de Suisse – FAPS, Case postale 138, CH 1020 Renens

11. For works submitted by mail, the Organizing Committee is not responsible for any damage caused to the works, whether due to mishandling, transport, or other factors, and also not responsible for theft, loss, or return of the sent works. To avoid any problems with customs duties, the designation "Illustrations Without Commercial Value" must be clearly visible on the outside of the package.
 12. With the formalization of registration and the submission of the works, the illustrators accept all the terms and conditions of this regulation without reservation.
 13. Non-compliance with any of the above conditions constitutes grounds for exclusion.
- Deadlines

Deadline

1. Illustrations must be sent by email from December 1, 2023, to March 31, 2024, at midnight, Zurich time.
2. The selection of works will be made between April 1 and 5, 2024, and the results will be announced on April 6th and 7th.
3. Works must be sent until the 20 April 2024.
4. The deadline for receiving works is 20 April, 2024, duly proven by the stamp of the corresponding postal services, and will be considered for admission to participation.

Jury

1. The jury will consist of a visual artist from the region: an illustrator; a representative of the commune of Renens; a professor from a higher art school in Switzerland; a member of La ferme de Tilleuls.
2. The jury will select 20 proposals from all submissions.
3. Three prizes will be awarded, a grand prize and 2 honorable mentions, whose identity will only be disclosed on the day of the vernissage, April 25.
4. The jury reserves the right not to award any or all of the contest prizes if it believes that the submitted proposals do not meet the minimum evaluation requirements identified below.
5. Jury decisions are final and are disclosed only by the Organizing Committee, with the jury and the Organizing Committee obliged to maintain confidentiality until the official announcement date and event for the announcement and award ceremony, later disclosed on the event's social media, website, and by email.
6. No jury member can submit works, directly or indirectly, or be in any way associated with the creation and/or production of the submitted proposals.

Evaluation Criteria

The evaluation of the proposals submitted by each author will follow the following criteria:

1. Relation to the theme (40%)
2. Originality (30%)

3. Execution quality (30%)

Calendar

14. CALL FOR PROJECTS, from December 1 to March 31st 2024
15. Jury meeting from April 1st to April 5th, 2024
16. Announcement of participants' results on April 6th and 7th, 2024
17. Submission of artworks until April 20th, 2024
18. Opening reception on April 25th, 2024

After the meeting, the works will be part of an itinerant exhibition in Switzerland, lasting approximately 1 year, after which they will be returned to the authors.

Prizes

1st Prize 1000.-

Honorable mentions: 500.-

Personal Data

1. The committee is responsible for processing the personal data provided by participants in this contest, ensuring their security and confidentiality.
2. The committee will not disclose to third parties the personal data collected in this context.
3. After the end of the meeting, all data of non-selected candidates will be deleted, except for the name and email address, which will be kept in a mailing list for the purpose of promoting the activities of the Promoting Entity.

Applicable Law and Conflict Resolution

This Regulation shall be governed by Swiss law, in particular, the applicable legislation on Copyright.

Any dispute arising from this Contest that cannot be resolved by agreement between the parties will be settled by the competent Portuguese courts in accordance with national procedural law, notably by the Intellectual Property Court.